

Fulbright EndCap Conference

Speaker biographies

Iman AbdoulKarim



Iman AbdoulKarim recently graduated from Dartmouth College, where she majored in Women's, Gender, and Sexuality Studies with a minor in Anthropology. As a part of her honors thesis, Iman conducted research on Muslim women in the Black Lives Matter movement and Islamophobia. As an undergraduate, Iman volunteered as a Tucker Fellow in Antigua, Guatemala and studied Women's and Gender Studies in India at the University of Hyderabad. Until recently, Iman served as the Managing Editor of Azizah Magazine, the only Muslim women's lifestyle magazine in the United States with over 60,000 subscribers whose mission is to combat one-dimensional constructions of Muslim women as silenced, uneducated, and oppressed. As a Fulbright graduate

student, she is pursuing an MA in Islam in Contemporary Britain at Cardiff University. Her dissertation research focuses on the development of feminist identities amongst young British Muslim women.

Sascha Auerbach



Sascha Auerbach (BA Oberlin College, Ph.D. Emory University) is a Lecturer in modern British and colonial history at the University of Nottingham. He writes and teaches about law, imperialism, race and other profoundly depressing topics. His first book, *Race, Law, and the 'Chinese Puzzle' in Imperial Britain* (2009) will never be made into a movie, even though it features "the insidious Dr Fu Manchu," who was the main character in several amazing—and awful—films (and has been played, on various occasions, by Boris Karloff, Christopher Lee, Peter Sellers, and Nicholas Cage). Sascha was the Fulbright-King's College London Scholar in 2011. He was based in the School of Law, even though he has no formal legal training. This made for a few very

awkward moments when random visitors demanded his legal counsel and he had to explain that he could go to jail for providing it. Sascha has lived and worked at universities in Mississippi and Virginia, but eventually moved first to northern Canada and then to London, for the weather.

Roman Baca



Roman Baca is a classically trained ballet dancer and choreographer. In response to a personal desire to help people Roman took a hiatus from dance and enlisted in the United States Marine Corps. Roman served in Fallujah, Iraq during the Iraq War as a machine-gunner and fire-team leader. After the war, Roman returned to dance and co-founded Exit12 Dance Company to tell veteran's stories, choreographically, to heal the world. Roman has choreographed and championed dance works that investigate the military veteran experience and wars impact on civilians and families. Roman is currently pursuing an MFA in choreography at the Trinity Laban Conservatoire. While at Trinity Laban he is choreographing a work to Igor Stravinsky's *Le Sacre du*

Printemps, collaborating with military veterans, dancers, musicians, and artists. He is also researching and volunteering with charitable organizations in London that are connecting military veterans to the performing arts.

Sandra Chapman



Sandra Chapman is primarily but not exclusively a plasma physicist working on problems in astrophysics and in the laboratory. She is currently Professor of Physics and Director of the Centre for Fusion, Space and Astrophysics at the University of Warwick. Her interest in nonlinear systems began with a PhD (also at Imperial College, 1985) on chaotic charged particles in the earth's magnetosphere. She has pioneered the development of nonlinear and complex systems approaches to solar system and laboratory plasmas and more widely, to problems outside plasma physics including climate and neuroscience. As well as a number of STFC, EPSRC and EC funded research programmes her research has been recognised with several personal

research fellowships including from PPARC, the Royal Society and Japan Society for the Promotion of Science, the Nuffield Foundation, The Radcliffe Institute for Advanced Study Harvard. She is currently a Fulbright-Lloyd's of London Scholar at the Center for Space Physics, Dept. of Astronomy at Boston University. She is also an artist who works to bridge the 'arts-science divide' and has held a NESTA Dreamtime fellowship – working as an artist with the British Antarctic Survey in Antarctica.

Sarah Cotterill



Sarah secured a Fulbright “All Disciplines Scholar” Award in 2017-18 to visit The Pennsylvania State University’s Environmental Engineering group. Her work focused on sustainable wastewater treatment technologies, building on experiences from her Engineering Doctorate (EngD) which she completed at Newcastle University, with Northumbrian Water, in early 2017. Sarah’s current role is Innovation Manager for The Water Hub at Durham University, supporting SMEs’ business development. She believes that cross-sector collaboration is crucial to creating solutions to some of our biggest environmental challenges, and she is particularly keen to see more ideas for managing water resources. Her “telling tales” idea is for a more inclusive, and tech-savvy, way of reporting scientific progress.

Ann Gallagher



Ann Gallagher is Professor of Ethics and Care, International Care Ethics Observatory, University of Surrey, UK. Ann trained as a general nurse at the Royal Victoria Hospital in Belfast during 'the Troubles'. She completed a degree in philosophy and health studies in London and went on to complete post-graduate qualifications in applied ethics in Wales. Her PhD study was on the theme of 'Professional education and virtue ethics'. Ann has researched a wide range of topics relating to ethics and care, for example, on dignity in care, compassion in the NHS, professional regulation, professionalism in paramedic practice, love in professional life, slow ethics and ethics education. She is Editor of the international journal Nursing Ethics. and a member of the Nuffield Council on Bioethics. Ann is

co-chair of a hospice ethics committee and chair of her university's Animal Ethics and Welfare Board. She is currently on sabbatical exploring cross-cultural perspectives on ethics and elder care. She was Fulbright Scholar-in-Residence, at the National Bioethics Center, Tuskegee University, USA in 2017 and is taking up a Visiting Professorship there.

Mia Marlene Hartley



Mia Marlene Hartley is a multi-faceted musician and activist, whose intersecting interests in music, deaf arts culture, and advocacy have driven her research in arts accessibility at the University of London, Royal Holloway. In 2017 she graduated Magna Cum Laude from the Florida State University, where she majored in Music Therapy, specialising in work with children who are deaf and/or blind at the Colorado School for the Deaf and Blind. In 2017, she founded Merge Art Collective, an arts organisation dedicated to providing accessible artistic performance to members of the deaf and hearing communities through the facilitation of artistic collaborations between deaf and hearing performing artists. Since the organization's inception, Merge has performed for deaf and hearing audiences in venues throughout the New

York metropolitan area, including the Nuyorican Poet's Cafe and Whitney Museum of American Art in New York City. Upon her return to the US, Mia will spend time in Washington DC working in the office of Congresswoman Betty McCollum (DFLMinn) before relocating to New York to pursue her interests in law, advocacy, and the development of Merge Art Collective.

Amel Ibrahim



Amel is an academic clinician with a background in surgery and regenerative medicine. After graduating from Imperial College London with a BSc in Immunobiology & Pathology and MBBS Medicine, Amel successfully completed core surgical training in London. She then went on to complete her PhD in regenerative medicine at University College London with a focus on combining computational biology, 3D bioprinting, nanotechnology and stem cell biology to tissue engineer personalised bone implants. As a recipient of the Fulbright scholarship, Amel is now at NYU to develop her work in biotechnology and healthcare innovation. On completion, she intends to combine her expertise in reconstructive surgery and regenerative medicine to bioengineer personalised bone tissues as founder of Bioworkshop.

Jason Olsen



Jason Olsen is a PhD Researcher at the University of Ulster's School of Applied Social and Policy Sciences in Northern Ireland. There he conducts research on national, and international, employment policies and practices with a focus on the social inclusion of marginalized populations. He also conducts research on numerous other topics pertaining to social equality and how the implementation and application of social policy impacts society's vulnerable populations. Outside of this role, Jason advocates for the advancement and acceptance of disabled people into Northern Ireland's society. Prior to moving to the UK permanently, Jason received the Fulbright Research Scholar Award in Governance and Public Policy and conducted research on the lack of equality in Northern Ireland's Civil Service. This

laid the foundation for a complete change of direction in Jason's life. As a result, he left his position as a Senior Policy Advisor in Washington, DC to pursue research full time. Mr. Olsen is currently pursuing a PhD at Ulster University.

Marissa Piccolo



Marissa is passionate about electing more women to office across the world. She has worked to do so through working on political campaigns, writing op-eds, speaking on the topic and conducting academic research, most recently traveling to interview individuals in Bosnia about post-war democratization and gender equality. Marissa is currently pursuing her Masters in Global Security and Borders at Queen's University Belfast where she has studied the historic peace process and the role female leaders played. During her time there, she attended a seminar at EU and NATO headquarters, has worked with the Centre for the Advancement of Women in Politics and as an independent researcher in The Executive Office, providing the Northern Irish government with an evaluation of their good relations policies in

response to Brexit. She received her bachelor's in political science and Economics from the University of Connecticut. Next year, she will be teaching English in Shanghai before planning to start law school in the United States. Marissa hopes to work as a legislative advisor for government officials and political candidates on issues of national security and international relations.

Karen Renaud



Karen Renaud is Professor of Cybersecurity at Abertay University in Dundee, Scotland. She works on all aspects of human-centred and behavioural security, focusing on improving the interface between humans and cyber security. She collaborates with researchers in Germany, South Africa, the USA and the UK. Her approach is essentially multi-disciplinary, benefiting from the findings of other researchers from a wide range of disciplines.